

A SWATH OF COLOR ANIMATES ONE BEDROOM, WHILE, IN ANOTHER, HITS OF BROWN GIVE THE SPACE CHIC VERVE



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hen Atlanta designer Suzanne Kasler is working, she thinks of "the entire space and how it's going to feel dimensionally." She studied interior design at the University of Cincinnati, and for her, details drive design. To express clean, simple, classic lines, she begins a project with its interior architecture: moldings, mantels, floors, finishes, door details, hardware. Wanting "to get the bones right," in new construction or in a renovation, she always teams up with an architect.

Kasler's projects—as well as her snappy new office—have an architectural focus and a European flair and edge that are shaking up traditional southern decorating. The new house that she worked on for a young Atlanta family is full of exuberance and surprise. "I don't like a house to look decorated," she says. "I want it to look collected."

She favors "that continental look of mixing a lot of styles," and her mélange of French antiques, mid-century pieces, and modern furniture makes a house "more interesting, more livable, and timeless," she says.

Kasler wants things to be "luxuriously comfortable," and she starts from white, often moving to her signature palette, hues of blue. The bold black-and-white foyer of this house led her to use vivid tones, including saturated blue walls in the dining room. "I like to use colors that are fresh and strong," she says, "so I don't always need to use too much color." Fabrics and accents will often do the trick, as pink-striped upholstery does in the living room.

Inspired by fashion, Kasler may use a Louis Vuitton scarf as a throw or accent draperies with Chanel borders. "My interiors feel good," she says, "because I'm always thinking about the details that will help people live in their house."

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